Northern Plains Music Festival Vocal Audition Materials

Please record auditions as three separate tracks/files: 1. Descending scale; 2. Ascending scale; 3. "Afton Water"/Selected Solo

STEP 1 Introduction

The singer should state his/her name and the voice part for which s/he is auditioning at the beginning of each track.

STEP 2 Descending Scale

Sing a descending major or minor scale on "doo," "dah," or solfege syllables (do, ti, la, etc.). The scale should be **at least as low** as the key listed below, but may be lower if desired. Be sure to choose a key that shows your voice well, and state the name of the key before singing.

• Soprano and Tenor: C major

• Alto and Baritone (Bass I): G major

• Bass: F major

STEP 3 Ascending Scale

Sing an ascending major or minor scale on "doo," "dah," or solfege syllables (do, re, mi, etc.). The scale should be **at least as high** as the key listed below, but it may be higher if desired. Be sure to choose a key that shows your voice well, and state the name of the key before singing.

• Soprano I: *G major*

• Soprano II and Tenor: *F major*

• Alto and Baritone (Bass I): *Eb major*

• Bass: D major

STEP 4 Afton Water OR Selected Solo

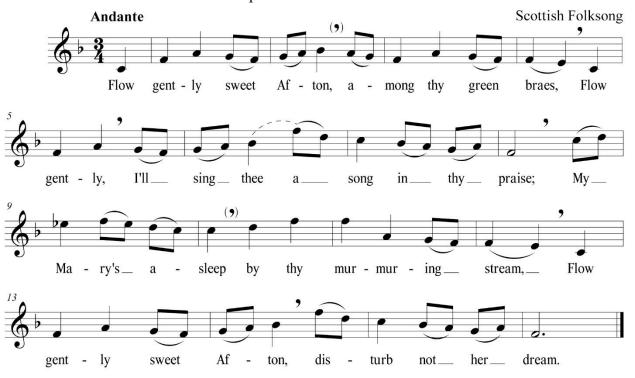
Sing the excerpt appropriate for your voice part unaccompanied and unassisted. (Excerpts are on the next page.) The melody may be transposed ½ step in either direction if desired.

Please be attentive to the breath marks in the excerpt. A breath mark in parentheses indicates an optional breath; a dotted slur indicates that no breath is to be taken.

If desired, a different vocal solo of the student/teacher's choosing may be substituted for this portion of the audition.

Afton Water

Soprano/Tenor Audition



Afton Water

Alto/Bass Audition

