

## Northern Plains Music Festival – Flute/Piccolo Audition

### **STEP 1** *Introduction*

The performer should state their name, school, and the instrument on which he/she is auditioning.

### **STEP 2** *G Major Scale*

Tongue up and slur down



### **STEP 3** *Chromatic Scale*

Play a chromatic scale from your lowest comfortable note to your highest comfortable note all slurred.

### **STEP 4** *Excerpt*

Play one solo or etude. 30-45 seconds in length.

## Northern Plains Music Festival – Oboe Audition

### **STEP 1** *Introduction*

The performer should state their name, school, and the instrument on which he/she is auditioning.

### **STEP 2** *G Major Scale*

Tongue up and slur down



### **STEP 3** *Chromatic Scale*

Play a chromatic scale from your lowest comfortable note to your highest comfortable note all slurred.

### **STEP 4** *Excerpt*

Play one solo or etude. 30-45 seconds in length.

## Northern Plains Music Festival – Soprano Clarinet Audition

### **STEP 1** *Introduction*

The performer should state their name, school, and the instrument on which he/she is auditioning.

### **STEP 2** *A Major Scale*

Tongue up and slur down



### **STEP 3** *Chromatic Scale*

Play a chromatic scale from your lowest comfortable note to your highest comfortable note all slurred.

### **STEP 4** *Excerpt*

Play one solo or etude. 30-45 seconds in length.

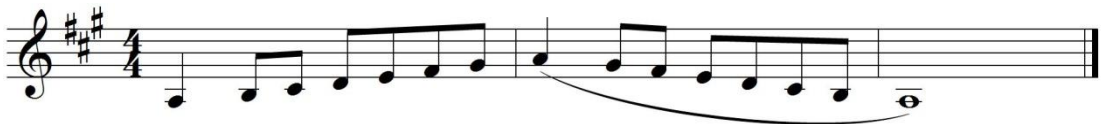
## Northern Plains Music Festival – Bass Clarinet Audition

### **STEP 1** *Introduction*

The performer should state their name, school, and the instrument on which he/she is auditioning.

### **STEP 2** *A Major Scale*

Tongue up and slur down



### **STEP 3** *Chromatic Scale*

Play a chromatic scale from your lowest comfortable note to your highest comfortable note all slurred.

### **STEP 4** *Excerpt*

Play one solo or etude. 30-45 seconds in length.

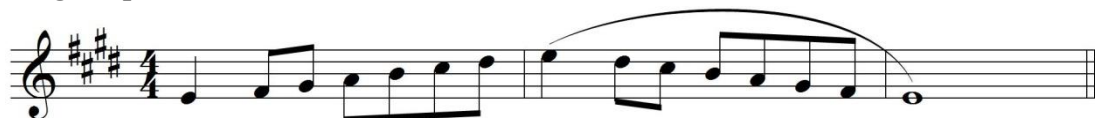
## Northern Plains Music Festival – Alto Saxophone Audition

### **STEP 1** *Introduction*

The performer should state their name, school, and the instrument on which he/she is auditioning.

### **STEP 2** *E Major Scale*

Tongue up and slur down



### **STEP 3** *Chromatic Scale*

Play a chromatic scale from your lowest comfortable note to your highest comfortable note all slurred.

### **STEP 4** *Excerpt*

Play one solo or etude. 30-45 seconds in length.

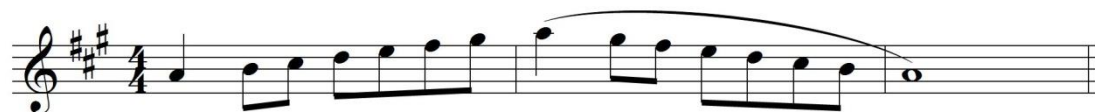
## Northern Plains Music Festival – Tenor Saxophone Audition

### **STEP 1** *Introduction*

The performer should state their name, school, and the instrument on which he/she is auditioning.

### **STEP 2** *A Major Scale*

Tongue up and slur down



### **STEP 3** *Chromatic Scale*

Play a chromatic scale from your lowest comfortable note to your highest comfortable note all slurred.

### **STEP 4** *Excerpt*

Play one solo or etude. 30-45 seconds in length.

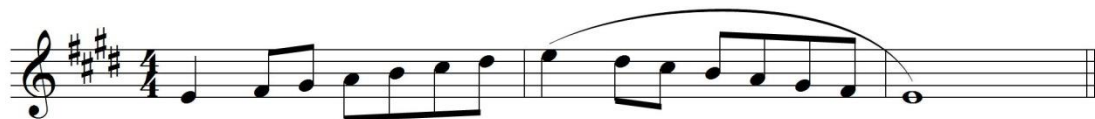
## Northern Plains Music Festival – Bari Saxophone Audition

### **STEP 1** *Introduction*

The performer should state their name, school, and the instrument on which he/she is auditioning.

### **STEP 2** *E Major Scale*

Tongue up and slur down



### **STEP 3** *Chromatic Scale*

Play a chromatic scale from your lowest comfortable note to your highest comfortable note all slurred.

### **STEP 4** *Excerpt*

Play one solo or etude. 30-45 seconds in length.

## Northern Plains Music Festival – Bassoon Audition

### **STEP 1** *Introduction*

The performer should state their name, school, and the instrument on which he/she is auditioning.

### **STEP 2** *G Major Scale*

Tongue up and slur down



### **STEP 3** *Chromatic Scale*

Play a chromatic scale from your lowest comfortable note to your highest comfortable note all slurred.

### **STEP 4** *Etude*

Play one solo or etude. 30-45 seconds in length.