Dickinson State University

Department of Fine & Performing Arts

Piano Proficiency Requirements

**Student**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Instructor**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*First Semester*: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. \_\_\_\_\_ Play all Major penta-scales ascending/descending and I chords chromatically in all keys. Hands together. (Tempo qtr = 120)
2. \_\_\_\_\_ Play full octave broken thirds ascending/descending. Hands separately. (Tempo qtr = 120)
3. \_\_\_\_\_ Choral Warmups, hands separately (Tempo qtr – 88 )

Diatonic Group

* 1. Penta-scale pattern, ascending/descending followed by chromatic chord progression.
  2. Descending five note scale pattern followed by chromatic chord progression.
  3. Descending full major scale followed by chromatic chord progression.

Broken Third Group

1. Ascending broken third pattern (outlining major chord) followed by chromatic chord progression
2. Descending broken third pattern (outlining major chord) followed by chromatic chord progression

Broken Harmonies Group

1. Ascending arpeggiated chord pattern followed by chromatic chord progression
2. Descending broken chord/octave pattern followed by chromatic chord progression
3. \_\_\_\_\_ Prepare to play single line from an open choral score – single hand.
4. \_\_\_\_\_ Major Scales, hand separately (Tempo qtr = 88) C, G, D, A, E, B, F#, C#, Ab, Eb, Bb, F
5. \_\_\_\_\_ Natural White Key Minor Scales, hands separately (Tempo qtr = 88) c, g, d, a, e, b, f

*Second Semester*: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. ­­\_\_\_\_\_ Sight Reading – read an assigned piano selection at level determined by instructor
2. \_\_\_\_\_ Prepare to play two parts from an open choral score. ( S/A, A/T, T/B)
3. \_\_\_\_\_ All Major Scales, hands together (Tempo qtr = 88) C, G, D, A, E, B, F#, C#, Ab, Eb, Bb, F
4. \_\_\_\_\_ All White Key Minor Scales (Natural, Harmonic, Melodic) Hands together

(Tempo qtr = 88) c, g, d, a, e, b, f

1. \_\_\_\_\_ Prepare an accompaniment from a choral/vocal/instrument score. Accompany soloist.
2. \_\_\_\_\_ Play “Happy Birthday” in the keys of F and G
3. \_\_\_\_\_ Provide LH accompaniment to a melody (Folk Tune) using I, IV, V7 chords. Transpose within 2nd of original key signature.
4. \_\_\_\_\_ Prepare a solo piece and perform.

P = Pass R = Review

**Proficiency Complete**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Date**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature of Instructor

Updated Fall 2016